

Nakisa Beigi, M.F.A. | Curriculum Vitae

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PERSONAL SUMMARY

I am a confident and creative artist with an MFA degree in Studio Art with a special interest in drawing. My journey in the realm of visual arts began with a bachelor's degree in graphic design, setting the stage for a multifaceted career in art and design. Over the years, I have actively engaged in diverse projects focused on visual Art, showcasing my ability to translate conceptual ideas into compelling visual narratives. Having held an adjunct professor position at the School of Visual Art and Design at the University of South Carolina, I have honed my skills in teaching foundational courses and Studio Art, and I continue my journey as a lab instructor in the College of Visual Art and Design at the University of North Texas. I am a hard-working and detail-oriented person with extensive training and interest in painting, drawing, printmaking, and photography using different mediums and techniques. Also, I have professional-level skills in Photoshop, InDesign, Illustrator, and Corel Draw software. Being an ambitious individual situated in Dallas, Texas, my objective is to sustain my career as an independent artist and academic instructor.

EDUCATION

MFA in Visual art– GPA: 4.0
School of Visual Art and Design
University of South Carolina
January 2020 – May 2022 (Completed)

Bachelor of Art in Graphic Design – GPA: 3.7
School of Visual Art and Design
Marlik Institute of Higher Education
February 2007 – June 2012 (Completed)

HONORS AND AWARDS

2022
Graduate Student Recognition Award (GSRA) in Entrepreneurship and Creativity

2021
Directors Award, in photography Competition, The In Art Gallery, Website

2020
Ranked 4th in photography Competition in The National Council for Science and the Environment(NCSE)Art Contest: Colors of Science, United States

2018
Ranked 2nd in Nationwide Book Cover Design Competition, “Hidden Contempt, the Pull of a Specious Paradise” by Celeste Shirecliffe, United States

2016

Ranked 2nd in Contemporary Art and Nature Festival at Milad Tower, Iran
2015
Ranked 3rd in Contemporary Art and Audiences Festival, “Bhola Forest Breathes”, Iran
2004--2005
Ranked 1st in Oil Painting Competition, Besat High School, Iran
Ranked 1st in Carpet Design Competition, Besat High School, Iran
2003--2004
Ranked 1st in town level in Black and White Photography, Art and Culture Competitions, Iran
Ranked 3rd in Mazandaran Province in Photography, 16th Festival of Art and Culture, Iran
2002--2003
Ranked 1st in Graphic Design Student Competition, 21st Festival of Art and Culture, Iran

SELECTED EXHIBITIONS AND ACTIVITIES

2025
Chaos and Harmony 2025- international group exhibition

2024
Biafarin Awards - 2024, Canadian art organization
Plano Art Association, *125 Show*- Group Exhibition, Collin College Gallery, TX
Observica Magazine - 29th Issue - Elite Edition
Gallerium, Still Life - 2nd Annual Juried Exhibition

2023
Group Exhibition, Decagon Gallery, *Ordinary Objects*, Creative Expression
Group Exhibition, Stormwater Studios, Cultural Heritage, Creative Expression, Columbia, SC
Panelist of, *Our Own Work, Our Own Way: Ascendant Women Artists*, Columbia Museum of Art, SC.
Group Exhibition, *Women, Life, Freedom*, Columbia Museum of Art, SC.
Group Exhibition, *ArtFields2023* Competition, Lake City, SC.
Tour guide of, Unique Perspective Tour of *Reverent Ornament*, Columbia Museum of Art, SC

2022
MFA Thesis Exhibition, *Carry On*, MacMaster Gallery, Columbia, SC
Group Exhibition, *The Art of Being Woman*, Richland Library Main, Columbia, SC

2021
Global Digital Collective Artwork, showcased on a giant billboard in Manhattan, *Expo Metro* Group, NY
Online Group Exhibition, photography, *The in Art Gallery*
Online Group Exhibition, Ceramic, *The in Art Gallery*
Group Exhibition, *66th Annual juried student exhibition*, Mac Master Gallery, Columbia, SC
Group Exhibition, *across borders: contemporary artists explore migration and displacement*, High Point University, High Point, NC.

2020
Group Exhibition, *Avant-grad*, MacMaster Gallery, Columbia, SC
Group Exhibition, *Colors of Science*, The National Council for Science and Environment (NCSE)

2016
Group Exhibition, *Art and Nature*, Milad Tower, Tehran, Iran

2015
Group Exhibition, *Bhola Forest Breathes*, Contemporary Art and Audiences Festival, Mazandaran, Iran

TEACHING EXPERIENCE

- Narrative and Representation, College of Visual Art and Design, University of North Texas (2024-in progress)
- Systems and Transformations, College of Visual Art and Design, University of North Texas (2024)
- Foundations of Art. School of Visual Art and Design, University of South Carolina (2022-2023)

Graduate Teaching Assistant (2019 - 2022)

- Foundations of Art. School of Visual Art and Design, University of South Carolina.
- Introduction to Art. School of Visual Art and Design. University of South Carolina.

CAREER HISTORY

- Lab Instructor (January 2024 – in progress)
Employer's name: College of Visual Art and Design, University of North Texas
- Adjunct Instructor (August 2022 –May 2023)
Employer's name: School of Visual Art and Design University of South Carolina
- Teaching Assistant (August 2019 – May 2021)
Employer's name: School of Visual Art and Design University of South Carolina
- Graphic Designer (January 2011 – December 2017)
Employer's name: Ahura Graphic Design and Advertisement Company
 - Duties:
 - Planning lessons on studio art by students' learning objectives.
 - Preparing the classroom by gathering and setting up equipment.
 - Developing students' drawing, coloring, and painting techniques.
 - Providing instruction on the use of art media.
 - Assigning and grading projects and examinations.
 - Recording and reporting on students' progress.
 - Monitoring inventory and sourcing art supplies, as needed.
 - Attending faculty and parent-teacher meetings.
 - Creating high visual impact graphic design solutions for advertisement and urban development.
 - Meeting clients to discuss their needs, objectives, and budgets.
 - Designing and creating a wide variety of graphic art and promotional material.
 - Producing designs for both internal and external communications. Involving customers in

the design process.

- Creating integrated design projects across both online and offline outputs.
- Developing design briefs.
- Explaining design concepts and ideas to clients and colleagues.
- Coordinating multiple publishing projects.
- Producing accurate and high-quality design work.

PROFESSIONAL/ACADEMIC WORKSHOPS

- UNT Onboarding (Spring 2024)
- UNT FERPA Training (Spring 2024)
- Cybersecurity Awareness Training (Spring 2024)
- Promoting Academic Integrity (Fall 2023)
- Inclusive Excellence at the University of South Carolina (Fall 2019)
- Using Google Tools to Enhance Interaction (Fall 2019)
- Supporting LGBTQ+ Students in the Classroom (Fall 2019)
- Community Response to an Active Shooter (Fall 2019)

SKILL CERTIFICATES

- Painting on Pottery-Tileh School of Visual Art and Design, (Iran 2013)
- Gilding-Department of Traditional Arts and Handicrafts, (Iran 2010)
- Inlaying-Department of Traditional Arts and Handicrafts, (Iran 2008)
- Advanced Pottery-Department of Traditional Arts and Handicrafts, (Iran 2007)
- Pottery-Department of Traditional Arts and Handicrafts, (Iran 2006)
- Technical Supervisor of Printing- Naghsh-o-Negar Art and Culture Institute, (Iran 2004)
- Elementary Traditional Design-Department of Traditional Arts and Handicrafts, (Iran 2003)

KEY SKILLS AND COMPETENCIES

Art Skills:

- Drawing
- Painting
- Collage
- Printmaking
- Farsi Calligraphy
- Ceramic
- Sculpture
- Design

Personal:

- Experienced classroom instructor with communication and critical thinking skills.
- Having a love of good design and typography.
- A great communicator, project manager, planner, and team leader.
- Excellent presentation, listening, and communication skills.
- Able to quickly learn new skills, technologies, and applications.

- Ability to speak Farsi and English